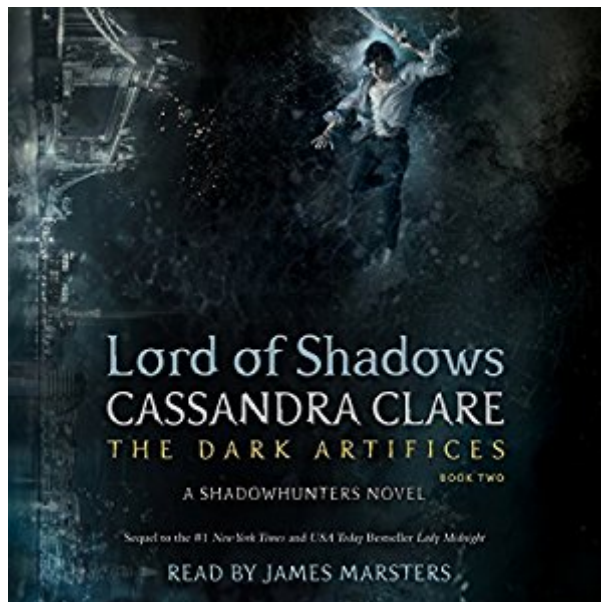


The book was found

Lord Of Shadows



Synopsis

Sunny Los Angeles can be a dark place indeed in Cassandra Clare's Lord of Shadows, the sequel to the New York Times and USA Today best-selling Lady Midnight. Lord of Shadows is a Shadowhunters novel. Emma Carstairs has finally avenged her parents. She thought she'd be at peace. But she is anything but calm. Torn between her desire for her parabatai, Julian, and her desire to protect him from the brutal consequences of parabatai relationships, she has begun dating his brother, Mark. But Mark has spent the past five years trapped in Faerie; can he ever truly be a Shadowhunter again? And the faerie courts are not silent. The Unseelie King is tired of the Cold Peace and will no longer concede to the Shadowhunters' demands. Caught between the demands of Faerie and the laws of the Clave, Emma, Julian, and Mark must find a way to come together to defend everything they hold dear - before it's too late.

Book Information

Audible Audio Edition

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#22 in Books > Teens > Science Fiction & Fantasy > Horror #37 in Books > Teens > Romance
> Paranormal

Customer Reviews

The story kept your interest throughout the entire 699 pages of the book, as usual with Cassandra Clare's Shadowhunter books. I have always loved the unique story lines and twisting plots. This book did not disappoint. Seldom did the action or story plot slow and I look forward to the next book. I, however, didn't feel she handled the social issues in the story as elegantly as in past books. In this book it was very obvious she wasn't just telling a story but wanted to make a moral commentary/point or stand. It's not that I mind her taking a stand or dislike the moral to her story. I'm just saddened to see she took a commercial outward stance when in previous books she took moral

stances and subjects and handle them in an original, elegant, and classy fashion. This book seemed geared to commercialism and hitting her reader over the head with her moral and social opinions and commentary, the story line seemed secondary.

This book was nowhere close to quality or readability as the first book in the series. It very much felt like a placeholder or filler book - not a whole lot happens even though there's lots of running around and investigating and trying to figure out what to do (they don't). I didn't feel as compelled to read this one, either. I don't care about the political climate of Ildris, and it feels like Clare is trying to make a point about modern day politics that I don't want in my fictional fantasy world. There's also a death that is immensely sad and IMO, totally unnecessary. I also wonder why it is that nearly every character in Clare's books is either gay or bi. I don't have an issue with their orientation, rather when only about 4% of the population identifies as LGBT, it seems closer to 50% in Clare's books (if not higher) and I find it distracting (Alec, Magnus, Mark, Aline, Helen, Diana, Kit, Ty, Kieran, etc., etc.). Especially since this is something that's so forbidden in the Shadowhunter community that I find it hard to believe. Autism, which affects a much higher portion of the population does finally get (some) representation here with Ty. Too bad everyone's so against using "mundane" treatments which might have really helped the kid growing up. I enjoyed the book, but it didn't grip me by the throat the way that #1 did. She didn't make me as invested. I'm also fairly tired of the whole "Bad things are happening in the world and none of the grownups will listen!" trope. At least in TMI, the adults were aware of how bad things were and how Valentine and Sebastian needed to be stopped. Not so much here. I'm hoping Book 3 is better. And that this is a trilogy and that I don't have to wait for four more books to come out before it ends.

I loved this book. At times it seemed to drag on, but loved all the characters and how they have all developed. I also love the fact that we get to stay with a lot of TMI characters. Having said all that WHY did you have to kill off one of the best characters in the book!!!!!!!!! I am devastated and add to that we will have to wait at least a year for the next book. Please Cassandra, make up a spell to bring you know who back to life. I can't believe you did that.

The books by this brilliant author captured me from the very first chapter of her very first series and have never let go. Ms Clare's talent of taking the reader into the story to almost experience the fantastical events is awesome. My only complaint is that I have to wait for the next Book in this series. Hope it isn't too long...Enjoy (but do read book 1 of the Dark Artifices first if you haven't

already).

Cassandra Claire is an amazing writer. This book is truly a part of the shadow Hunter universe/world. She makes me fall in love with each individual character and she captures their personalities magnificently. Her writing gives me breath taking abilities to create the world that she has it written in my head as if it were real. Sometimes I find myself being confused whether I read a book or if I watched a movie. If you love reading you need to read this book. But not just this book the whole entire series! My only negative is that the book ended and I have to wait for the next book!

I have read all of Cassandra Clare's books and this has to be the one that has brought out laughter, expectations, enjoyment and tears. The book is full of memories and new adventures. You are pulled into the family along with their fears, joys and uncertainties. I ended the book with so many mixed feelings and await the next in the series. Truly a heart touching book filled with intrigue.

I am devastated by the way this book ended. I cannot believe its going to take so long for book 3 to come out. The cruelty!! I enjoyed Lady Midnight, but Lord of Shadows turns the story up about 1000%. I'm always overwhelmed at how devious Cassandra Clare is at putting something in the middle of the two love interests. I mean she did a spectacular job in The Mortal Instruments, but I think this one may top even that. But that is only part of the whole here. Lord of Shadows is impossible and lovely.

I'm a huge Mortal Instruments fan & have loved all of Clare's books. It's a really fun world to dive into, and she has seemed to take JK Rowling's approach by changing the writing style/maturity as the readers age & mature. I'm a grown woman but I love these books. I only gave it 4 stars because I found at least 7 typos- Clare needs a better proof-reader. Very frustrating cliff hanger at the end. Can't believe I have to wait a whole year again for the next installment.

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